

NATIVE AMERICAN STUDIES

Quarterly

Native American Studies Center

UNIVERSITY OF SOUTH CAROLINA LANCASTER



GREETINGS FROM THE DIRECTOR

SPECIAL POINTS OF INTEREST:

- NAS Week 2016 Images pp .3-9
- In Memoriam p. 9
- Chief Bill Harris recipient of Jean Laney Harris award p. 13
- Native American Inspired Garden in Red Rose Park pp. 15-19
- Future Lunch and Learn lectures pp. 20-22

Even though the academic year has ended, Native American Studies faculty and staff at USCL are as busy as ever. This year has been an active time for us, and there are no signs of slowing down.

Spring 2016 brought news that a Native American Studies track for Palmetto College's (our campus's parent USC college) Bachelor of Liberal Studies Degree has been approved. After years of building courses and curricula, students, not only in Lancaster, but across the state and beyond, can now earn a Bachelor of Arts in Liberal Studies degree with a concentration in Native American Studies. No other South Carolina university offers this opportunity. We are excited about the emergence of this new area of study and encourage anyone interested in this degree to let us know. We're offering several Native American Studies courses this fall, including classes in oral traditions, pre-history, and magic and religion. To help support our new degree track, we hope to hire another NAS faculty member this fall. More on this in the next newsletter.

GREETINGS FROM THE DIRECTOR

CONTINUED FROM PREVIOUS PAGE

This past semester also saw our 11th annual Native American Studies Week. Our topic this year was food, and of course, we ate. Jeff Currie from Robeson County, NC, fed us his Lumbee specialty, collard green sandwiches, and caterers “Native American Girls” (or “NAGS”) brought us Buffalo burgers. Our speakers and performers were, as always, interesting and informative. Prof. Chris Judge is hard at work preparing for next year’s NAS Week focused on Prehistoric/Pre-Contact South Carolina and its accompanying exhibit.

Prof. Judge is also working with archivist Brent Burgin on a project funded by USC’s Office of the Vice President for Research, which will lead to a comprehensive Native American South Carolina Digital Archive. Faculty projects are also being supported by the Provost’s Office of USC, the USC RISE grant program, USCL’s Research and Productive Scholarship grant program, the Humanities Council SC, the Duke Energy Foundation, and the SC Arts Council. Earlier this year we received a gift from Comporium, our regional telecommunications company, of four flat screen monitors and six tablets to help enhance the NAS Center’s displays and research.

We are delighted with the support that we have received from our campus, the greater university, the arts and humanities councils, and our corporate donors. Visitors to the NAS Center have also been showing their support with small gifts to our donation box, and we are now able to receive larger donations through the Educational Foundation of USC Lancaster. If you would like to support financially Native American Studies at USCL, contact Sherri Gregory in the USCL Office of Advancement at 803-313-7080 or scgregor@sc.edu.

Thank you for your interest in Native American Studies at USC Lancaster and we hope to see you all at the NAS Center soon!

Stephen Criswell



Native Food & Culture



THE UNIVERSITY OF SOUTH CAROLINA LANCASTER
NATIVE AMERICAN STUDIES CENTER

Pics NATIVE AMERICAN STUDIES WEEK Photos 2016



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<http://usclancaster.sc.edu/NAS>

803.313.7172

For more images of our most recent events go to our
USCL Native American Studies Program Facebook Page:

<https://www.facebook.com/groups/95434605754/>

NAS WEEK 2016 PICTURES

“Southern Foodways Alliance
Lumbee Oral History Project,”
Sara Wood, Oral Historian,
Southern Foodways Alliance
and Jeff Currie, Lumbee
Independent Scholar



Jeff Currie cooking collards
for NAS Week



Jeff Currie with Sara Wood



Stephen Criswell watches as
Jeff Currie and Sara Wood
prep collard sandwiches



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People of the
Waccamaw



Tribal Councilwoman Susan Hayes Hatcher, and 2nd Chief Phil White.

MORE NAS WEEK 2016 LECTURES

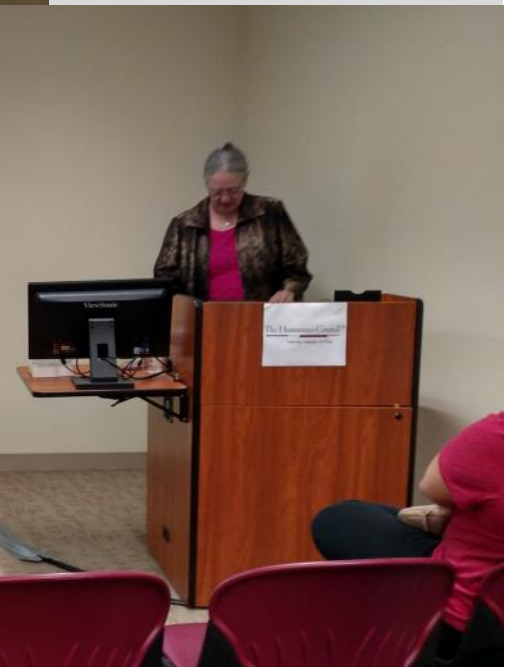
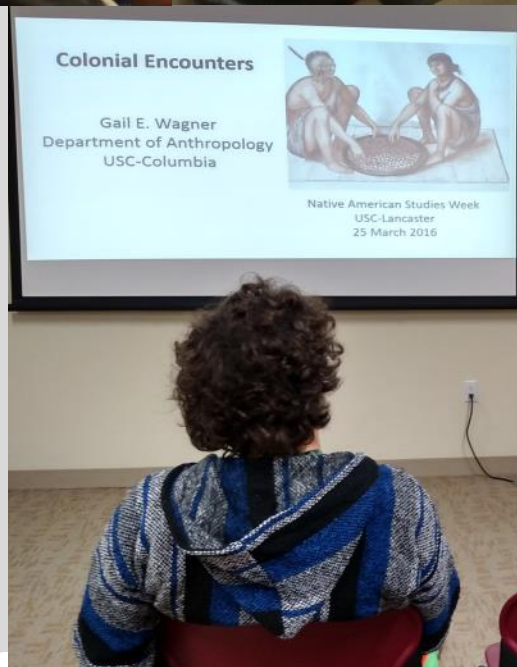
“Searching for the Earliest
Corn Crop in South
Carolina.” Prof. Chris
Judge, USCL.



Keynote Lecture “Native
Food in the Native South”
by Dr. Rayna Green,
Smithsonian Institution
and Cherokee scholar .

“Colonial Encounters:
Native American Crops
in Colonial South
Carolina.”

Dr. Gail Wagner.
Sponsored by South
Carolina Humanities.



NAS WEEK 2016 CHIEFS' LUNCH



Chiefs and tribal members group photo – from left to right: Chief Gene Norris, Piedmont American Indian Association Lower Eastern Cherokee Nation; Courtney Lewis, Eastern Band of Cherokee Indians tribal member and USC professor; Chief Pete ‘Bluehawk’ Parr, Pee Dee Indian Tribe of SC; Glen Cook, Pee Dee Indian Tribe of SC; Two Moons; Cathy Nelson, Keepers of the Word; 2nd Chief Phil White, The Waccamaw Indian People; Beckee Garriss, Catawba Indian Nation Liaison; Chief Harold “Buster” Hatcher, The Waccamaw Indian People; Susan Hayes-Hatcher, Waccamaw Indian People tribal councilwoman; Chief Bill Harris, Catawba Indian Nation; Marcy L. Hayden, Native American Affairs Coordinator, SC Commission for Minority Affairs; Ricky Hudnall, the Waccamaw Indian People.



NAS WEEK 2016

Two Moons and Cathy Nelson



Cathy Nelson, Keepers of the Word



Two Moons with USCL students
Ryan Hamilton and Tyler Dotson

NAS WEEK 2016



Student Drawing Performance/Installation. Back Gallery, NASC.

Drawing students from ARTS 230 creating an installation of quick drawings. The final event of Native American Studies Week 2016, this drawing performance focused on the action of responding to and drawing from objects, words, images, and concepts found within the Native American Studies Center with an emphasis on foodways and food culture.

IN MEMORIAM



Shortly before our NAS week 2016, Prof. Heinemann-Priest's mother, Dr. Barbara P. Esquivel-Heinemann, passed away suddenly. Shown above is an image of an exhibit opening for NAS week 2015. She will be greatly missed!



Former Chief Gilbert Blue passed away June 11, 2016. He led the Catawba Indian Nation from 1973 until 2007, heading the negotiations to reinstate their Federal Recognition in 1993.

NATIVE AMERICAN STUDIES CENTER ENDOWMENT RAISING CAMPAIGN

We continue our campaign to raise funds towards the establishment of an endowment for the NASC.

State-allocated monies and grant funds are limited by both amounts available as well as in their scope of use, and we need to take steps towards becoming more financially self-sufficient as we continue to expand our collections, produce new exhibits, increase our public programming, and conduct cutting-edge Native American Studies.

Please consider joining us in our efforts to raise sufficient funds to start a NASC Endowment.

The current threshold to establish an endowment at USC is \$10,000 in 5 years, but our goal is \$10,000 in one year and \$500,000 in five years.

To reach the \$10,000 threshold in 2016, we simply need 50 people to donate \$100 and 100 people to donate \$50.

Help us in our campaign. Outright donations, corporate gifts, Endowed Chairs, USC payroll deductions and estate planning paths all are available.

Contact Sherri Gregory in the USCL Office of Advancement P. O. Box 889, Lancaster, SC 29721 Hubbard Hall 235, 803-313-7080, scgregor@sc.edu or follow this link: <http://usclancaster.sc.edu/advancement/index.html>

VISITS TO THE CENTER

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Catawba Boys and
Girls Clubs arrive at
the Native American
Studies Center on
April 6, 2016



Beckee Garriss with the Catawba Boys and Girls Clubs

VISITS BY THE CENTER



Beckee Garriss visits the University of South Carolina's Board of Trustees in Columbia, SC on April 22, 2016

Brent Burgin visits Duke Energy Archives in Charlotte on the 24th of May searching for records of Indian Mound archaeological excavations prior to the construction of Lake Wateree in 1919.

Read more about the NASC Archives at <http://nativeamericanstudiesarchive.blogspot.com/>



USCL's Dean Walt Collins with Beckee Garriss and Keeonn Wilson



VISITS BY THE CENTER

Jean Laney Harris Folk Heritage Award ceremony and gala



Chief Harris, flanked on left by Henry Horowitz, Chairman of the Board of the South Carolina Arts Commission, and Lt. Governor Henry McMaster, receiving his Folk Heritage Award at the SC Statehouse



Brittany Taylor-Driggers,
Rep. Mandy Powers Norrell, and
Brent Burgin at SC Statehouse for
Folk Heritage Award ceremony



Bill and Jayne Harris with his
pottery at the SC Arts Gala on
May 11, 2016

NATIVE AMERICAN INSPIRED GARDENS

As part of the **AG + Art** for Lancaster County Tour June 11-12th, 2016, the Leaf & Petal Garden Club in collaboration with USCL's Native American Studies Center presented The Three Sisters Garden (Corn, Beans, and Squash) and The Medicine Wheel Garden (Plants and Herbs that cure different ailments)



Three Sisters Garden

The Three Sisters is a Native American legend that refers to **corn, beans and squash**. These beautiful sisters are the “sustainers” of life. They grow together in the same mound each one protecting the others. The corn stands tall so that the beans have a pole to climb. The beans help keep the soil fertile with nitrogen and keep the corn from falling over when it’s windy. Shallow-rooted squash vines act as a living mulch, keeping weeds from invading and protecting the soils’ moisture. Spiny squash plants also help discourage predators from approaching the corn and beans.



Corn, beans, and squash also complement each other nutritionally. Corn provides carbohydrates, the dried beans are rich in protein, and the squash gives us both vitamins from the fruit and healthful oil from the seeds. By retelling the stories and performing annual rituals, the Native Americans have passed down the knowledge of growing, using, and preserving the Three Sisters over the generations.

Medicine Wheel Garden



Thousands of years have been spent gaining knowledge of plants, minerals and their varied uses in medicinal remedies and cures for many common ailments. Native American contributions to pharmacological medicine is unmatched anywhere in the world. When the Cherokee Indians visited their Shaman about their ailments, if the medicine man was in doubt; he communed with the spirits of the plants. They always suggested a proper remedy for mankind's diseases. This was the beginning of plant medicine from nature among the Native American nation a long, long time ago. We now know that plants must be prepared using exact methods. Otherwise, the results may be ineffective, dangerous, or life threatening.

The plants and herbs that have been planted in our Medicine Wheel Garden are just a small sampling of plants that Native Americans used to relieve and cure common ailments. The Medicine Wheel Garden, in the Red Rose Garden is located between Main Street and Catawba Street.



The **Cardinal Plant**, in the center, was used to relieve fever, sores, and stomach aches. The **Native Tobacco**, also in the center, was used to help coughs, bronchitis, and bee stings. **Mountain Mint**, on the Main St. side, was used to relieve back pain and fever. **Indian Pink**, on the Catawba St. side, helped to prevent worms and relieve children's fever. **St. John's Wort**, in the front of the garden, helped stop diarrhea. **Catnip**, in the front opposite the St. John's Wort, was used as a gastrointestinal aid and to help with colic. The **Purple Cone Flower**, in the center back, was used to relieve insect and bee stings. The Butterfly Milkweed, to the right of the Purple Cone Flower, was used to get rid of warts. The **Goldenrod**, to the left of the Purple Cone Flower, helps relieve bee stings. The **Sage**, in the front center of the garden, relieves pain from sores and prevents



There are three **Native Sunflower** plants in each barrel pot beside the gardens which relieves back pain.



In the back parking lot of the Native American Studies Center are four Cross vine plants in each of the pots and supported by a bamboo support trellis. The Cross vine's leaves were used to purify the blood, the stem was used to relieve headaches, and the roots helped cure diphtheria.

Other Acknowledgements:

Debbie Wood : Leaf and Petal Garden Club Liaison

Elaine Adkins : Griff's Greenhouse & Nursery

Claudia Y. Heinemann-Priest : Garden Project Facilitator, NASC

Beckee Garriss : Catawba Indian Nation liaison

Chris Judge : NASC Liaison

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Native American Studies Center

2016 Lunch and Learn Series

**FRIDAY
JULY
15**

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC



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"The Politics of Loyalty: The Catawba's Role in the French and Indian War and the American Revolution"

By: Robert B. Ryals, MLIS, MA

Ref. Specialist/Archivist, York County Library, Rock Hill



In the early 1960s, Douglas Summers Brown presented the perspective that the Catawba were "loyal warriors" throughout the 18th century especially during a time when their population was in dramatic decline. James Merrell added to Brown's work, adopting the perspective that the Catawba had learned the art of negotiation to better their circumstances during pressing times when the colonial powers needed them. This lecture will provide context about the Catawba's contributions during the French & Indian War and the American Revolution, and will evaluate each scholar's perspective.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

2016 Lunch and Learn Series

FRIDAY
AUGUST
19

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

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119 South Main
Street, Lancaster, SC



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South Carolina Poetry



What is a South Carolina poet? Dr. Lisa Hammond, a poet and professor at USC Lancaster, will explore how we might define the poetry of South Carolina, sharing the work of writers like Henry Timrod, Susan Ludvigson, Cathy Smith Bowers, Ron Rash, and Nikki Finney. The work of these poets is diverse and fascinating, grounded in the Palmetto State's landscapes, history, economics, and even politics. Join us to learn how contemporary poets respond to the events of our times—and also shape them.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

University of South Carolina Lancaster

Native American Studies Center

2016 Lunch and Learn Series

FRIDAY
September
16

All are invited to attend these free monthly lectures which usually cover topics related to local and regional culture and history.

12 noon to 1:00 pm

Participants are invited to bring a bag lunch.

Location:

Native American
Studies Center

119 South Main
Street, Lancaster, SC



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"Andre Michaux"



Dressed in period costume, Charlie Williams presents his first-person interpretation of the life and adventures of the French botanist Andre Michaux, an explorer and traveler in eastern North America during the time when George Washington was President. While studying American forests on behalf of France, Michaux met many of the men we call the "Founding Fathers"--including Washington, but plants were his focus.

He is especially remembered for his bold explorations in frontier areas, especially the southern mountains, where N.C. has erected six historical highway markers to honor him. Michaux often visited the Lancaster District when traveling between his base in Charleston and the mountains.

Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers.

Native American Studies Center

ARCHAEOLOGY IN SOUTH CAROLINA

Exploring the Hidden Heritage of the Palmetto State

Edited by Adam King

Adam King's *Archaeology in South Carolina* contains an overview of the fascinating archaeological research currently ongoing in the Palmetto State and features essays by twenty scholars studying South Carolina's past through archaeological research. The scholarly contributions are enhanced by more than one hundred black-and-white and thirty-eight color images of some of the most important and interesting sites and artifacts found in the state.

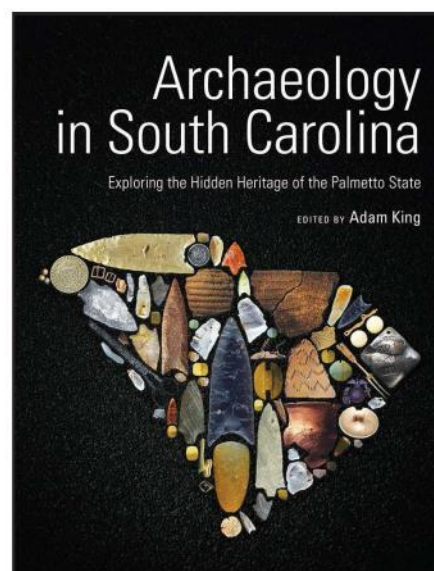
South Carolina has an extraordinarily rich history encompassing some of the first human habitations of North America as well as the lives of people at the dawn of the modern era. King begins the anthology with the basic hows and whys of archaeology and introduces readers to the current issues influencing the field of research. The contributors are all recognized experts from universities, state agencies, and private consulting firms, reflecting the diversity of people and institutions that engage in archaeology.

The volume begins with investigations of some of the earliest Paleo-Indian and Native American cultures that thrived in South Carolina, including work at the Topper Site along the Savannah River. Other essays explore the creation of early communities at the Stallings Island site, the emergence of large and complex Native American polities before the coming of Europeans, the impact of the coming of European settlers on Native American groups along the Savannah River, and the archaeology of the Yamasee, a people whose history is tightly bound to the emerging European society.

The focus then shifts to Euro-Americans with an examination of a long-term project seeking to understand George Galphin's trading post established on the Savannah River in the eighteenth century.

The volume concludes with the recollections of a life spent in the field by South Carolina's preeminent historical archaeologist Stanley South, now retired from the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina.

March 2015, 304 pages, 38 color and 103 b&w illus.



Adam King is a research associate professor in the South Carolina Institute of Archaeology and Anthropology and special projects archaeologist for the Savannah River Archaeological Research Program at the University of South Carolina. King has conducted research in the Southeast since 1987 and specializes in the Mississippian period and the political economies of chiefdoms. He is the author of *Etowah: The Political History of a Chiefdom Capital*.

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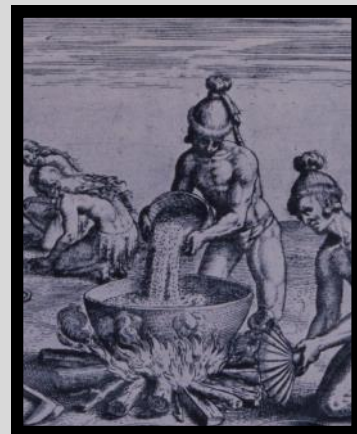
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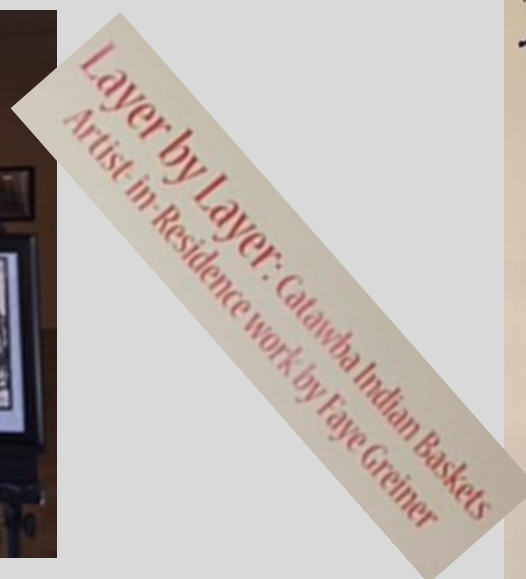
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NEWS FROM THE FRONT DESK



Great news for NASC: In the month of May we have had 658 visitors see our recently installed displays.

Native Food and Culture, Layer by Layer: Catawba Indian Baskets, Artist in-Residence work by Faye Greiner, and People of the



Waccamaw, a display on one of our other South Carolina Tribes.

We have our permanent display on The Story of Catawba Pottery also. If you have not stopped by to check out our new displays, please put them on your list of things to do.

Since opening in Oct. 2012 NASC has to through May 2016, we have had 26,612 visitors and students.

People have come from 41 of the 46 Counties in SC, 38 States and 14 Foreign Countries so far. So if you have been here before, thank you, as you are part of the reason we are here. And if you have family or friends who have not been here before, we invite you to bring them to come check us out.

ARE YOU ON THE LIST?

WE NEED YOUR CONTACT INFORMATION

We are working to compile a contact list of Native American artisans, tribal members, researchers, etc. If you would like to be added to our list, please forward the information listed below to usclnasp@mailbox.sc.edu or contact Brittany Taylor at 803.313.7036 or taylorbd@mailbox.sc.edu

NAME
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PHONE #
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Thank you for your
support in helping
Native American Studies
grow!

The Native American Studies Advisory Committee

Purpose:

Native American Studies Advisory Committee advises the Native American Studies Program (NASP) in its mission and in fulfilling its vision plan.

Membership:

Stephen Criswell, Director

Chris Judge, Assistant Director

Brent Burgin, Director of Archives

Brittany Taylor, Curator of Collections and NASC
Gallery Director

Claudia Priest, Linguist, Editor of NAS Quarterly

Beckee Garriss, Student representative

Rebecca Freeman, Assistant Librarian

Todd Scarlett, Math, Science, and Nursing Division
representative

Tania Wolochwianski, Humanities Division
representative

Garane Garane, Humanities Division
representative

N a t i v e A m e r i c a n S t u d i e s

F A C U L T Y

Dr. Stephen Criswell, Director
803.313.7108
criswese@mailbox.sc.edu

Christopher Judge, Asst. Director
and Director of the NAS Center
803.313.7445
judge@sc.edu

Claudia Y. Heinemann-Priest,
Linguist, Catawba language,
Native American Literature
803.313.7470
chpriest@sc.edu

Brent Burgin, Director of Archives
803.313.7063
wbburgin@sc.edu

Brittany Taylor, Curator of
Collections and Gallery Director of
the NAS Center
803.313.7036 & 803.313.7173



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